



**Ulrich Gottlieb**, born 1964 in Germany. Mime & Physical Theatre, Taiji Quan, Video Art

His interest in theatre, especially mime began early in his youth by getting fascinated with the magic of mime: Stories without words in a language everybody get touched - the language of the body.

1985, he decided to get training in mime by Werner Mueller from Germany (Mime) and Hiro Uchiyama from Japan (Movement, Stanislavski and Gortovski Method). Near his training in Germany he experimented intensely with street theatre. "Walk with me" a pure improvisation mime show with the character "Herr Loop" (Mr Loop), brought him around to International Street Theatre Festivals worldwide. By intense training in taiji quan by master Lim Chee Choon in Penang/Malaysia and meeting with dance theatre, his work later developed deeper into physical theatre, including contact improvisation, working with objects, space and video as well.

1995, he was fortunate in meeting with Marcel Marceau the grandmaster of mime in Munich/ Germany at the Bavarian Theatre Academy. As Marceau performed in the Bavarian State Theatre Munich / Germany, he conducted a master class for the course of study, where Ulrich Gottlieb was teaching in the subject mime: "Anyway which feeling you have to play, even the worst one, you must love it!" (Marceau). In the Bavarian State Theatre Munich, Ulrich Gottlieb later played a solo part, the character of Marceau in the musical "Zazou" directed by Jerome Savary.

1997, he went teaching and performing as well in Austria in a school education program, "classical music and movement for children", The theme was "the Creation" composed by Joseph Hadyn. Later followed in Germany by "Fours Seasons" composed by Verdi, further "Till Eulenspiegel" composed by Richard Strauss in cooperation with the Munich Radio Orchestra under the conductor Gerd Albrecht, with Monique Mead, violinist (classic for kids) and the Cologne Philharmonic as well.

2000, Ulrich Gottlieb started with first projects in Southeast Asia in Bangkok at the Patravadi Theatre, giving workshops and coachings in mime, followed by projects for the Penang Players Drama Group, Actors Studio and Uplands International School in Penang in Malaysia.

2005, he got invited to teach physical theatre techniques and stage movement at the Drama Department of the Srinakarnwirot University Bangkok, followed by guest lectures in physical theatre at the Dance Department of Chulalongkorn University Bangkok. Recently he conducted master classes in physical theatre at the Theatre arts Programme Symposium in Bangkok held by the International School Theatre Association based in London. Beside his teaching in mime and physical theatre his is also very well known as a instructor in the art of taiji quan

Near his work in the field of mime & physical theatre, he went back to his roots: photography his first profession before he moved into the art of mime and physical theatre. His photograph work now is combined with video/multimedia, finally linking together with physical theatre to complete a circle. His latest project, a work in progress is "meetings – studies of interrelations" where he developed techniques linking to improvisations to explore relations between people and how they can be put into performance.

Today he is working mainly between Europe and South East Asia, based in Munich/ Germany, Vienna/ Austria and Bangkok/ Thailand. As an artist with more than twenty years experience in performing and teaching, he brings together mime and physical theatre, as well as the ancient art of taiji quan. This gives him a physical mastery which creates a powerful presence on stage, that keeps the audience totally fascinated.

## **Training in Mime and Physical Theatre**

1995 Self trained in Mime / Street Theatre

1986 Training in Mime by Werner Müller (Pan) in Germany

1988 - 92 Training in Acting and Movement, Gortovski and Stanislavski Methode by Hiro Uchiyama

1994 Master Class in Mime by Marcel Marceau, Munich /Germany

## **Training in Taiji Quan**

1993 – 2006 Training by Lim Chee Choon, Penang/ Malaysia. Member of the Penang Taiji Association.

(Taiji Quan Yang Stil 37 steps by Zhen Man Qing, Pushhands, Zhan Zhuang by Wang Xiang Zhai.)

## **Performances on Stage / TV** (Selection Europe / Asia)

Bavarian State Theatre Munich / Germany "Zazou", Dir: Jerome Savary

Tanzmetropol.e Festival Munich "Performance 1"

Guerzenich Orchester, Colognes-Philharmony "sprachlos... classic for kids"

Muenchner Rndfunkorchester, Bavarian Broadcast Munich "Till Eulenspiegel" Dir: Gerd Albrecht

Actors Studio, Penang/ Malaysia "Ballroom of lonely hearts"

Patravadi Theatre, Bangkok/ Thailand, "Buddhist Bible3" (Coaching) / "The Boxes" (Choerography)

International Dance Day Festival Bangkok, "Public Transport 2" with "Travelling Artists" by Annerose Schmidt, Munich

BTF Bangkok Theatre Festival "Choices?"

The Royal Command Performance, Thai Cultural Centre Bangkok/ Thailand

## **Performances at Festivals** (Selection Europe /South Pacific Region )

International Puppet Theatre Festival , Hydra/ Greece

International Strret Art Festival, Linz / Austria "Walk with Me"

World Buskers Festival, Christchurch/ New Zealand, "Walk with Me"

Rotterdams Straatfestival/ Holland

Streeta(rt)nimation, Luxembourg

Salzburg Festival / Austria

Festival Ana Desetnica, Ljubljana/ Slovenia

## **Guest Lectures** (Europe / Asia)

Bavarian Theatre Academy Munich / Germany (Mime, 1994 - 95)

Srinakarinwirot University, Faculty of Fine Art, Bangkok/ Thailand (Physical Theatre and Stage Movement, since 2003)

Chulalongkorn University, Faculty of Dance and Applied Art, Bangkok/ Thailand (Physical Theatre, 2004 and 2009)

Maharakham University, Faculty of Fine Art (member of juries at the final exame presentation)

## **Workshops / Classes** (Selection Europe / Asia)

Summer Academy, Zakynthos / Greece

International Puppet Theatre Festival Hydra/ Greece

Penang Players Drama Group, Penang/ Malaysia

New International School, Bangkok/ Thailand

SEASAC Art Festival, Ruam Rudee International School, Bangkok/Thailand

Asia Pacific Highschool Festival, Uplands International School Penang/Malaysia

ISTA International School Theatre Association, Theatre arts Programme Symposium, Bangkok

## **Performances and Workshops for Corporates** (Selection Europe / Asia)

International Book Fair, Frankfurt / Germany

Siemens (Fair "Systems 2000", Munich / Germany)

Porsche Austria

Nokia

Swarovski Crystal World, Innsbruck / Austria

Bank Austria Kunstforum, Vienna / Austria

Q-Bar, Bangkok/ Thailand

"KooPa" Brand Launching, Penang and Kuala Lumpur / Malaysia

Oriental Hotel, Bangkok/ Thailand

Samsung, Bangkok and Munich

British Embassy, Bangkok / Allen & Overy, London